

ALLAMBIE HEIGHTS PUBLIC SCHOOL

# BAND PROGRAM HANDBOOK



# The Allambie Heights Public School Band Program

Welcome to the Allambie Heights Public School Band Program. We hope that you have a rewarding musical experience and lots of fun as a member of our school band.

This booklet will provide you with some background information about the school band program. If, after reading this booklet, you have further questions, please feel free to contact a member of the Band Committee. The Band Committee is a sub-committee of the Allambie Heights Public School P&C Association.

All enquiries can be directed to the Band Committee at:

[AHPSBand@gmail.com](mailto:AHPSBand@gmail.com)

Band Director Surrey Hodges

Band Committee Andrew Bowman

Nadia Bowman

Tessa Holloway

Darinka Karamarkovic

Arianna Rosnell

Rachel Walker

Cynthia Wang

## Aims & Outcomes

The aim of the Band Program is to provide musical enrichment through the playing of an instrument in one of the school bands. At the same time, the program aims to achieve a high- performance standard and to encourage the development of teamwork in a happy atmosphere.

By participating in the Band Program children will be able to achieve the following outcomes:

- An understanding of how to combine as a team for the best outcome
- An ability to work with children from different school years, as well as their own
- A level of proficiency in playing a musical instrument
- Confidence and self-esteem by performing in public
- An enjoyment of music
- Friendship with like-minded musicians
- Mentoring opportunities for senior students to assist with training band

Through providing the Band Program, AHPS can:

- Participate in community, both in and outside school
- Enhance its reputation in public forums across the Northern Beaches
- Enrich the school's curriculum
- Identify, foster and develop musical talent

# AHPS BANDS

Allambie Heights has four bands. Membership to each band is determined by musical experience and ability, not by seniority in school years.

## TRAINING BAND

- Rehearses Tuesday and Thursday mornings
- For students new to the band program and/or the specific instrument
- Made up of predominantly Year 3 students
- For members to become familiar with performing as a band, and to become competent with their new instruments in a fun and supportive environment

## CONCERT BAND

- Rehearses Mondays after school and Wednesday mornings
- For students with 1-2 years experience
- All Training Band students are assessed for promotion to the Concert Band by the Band Director at the end of Term 4, and at regular intervals thereafter
- Promotion is at the discretion of the Band Director who considers the student's musical ability, commitment to the band and vacancies for specific instruments. Students who have been promoted too soon risk becoming frustrated with music beyond their capabilities, and lose interest

## PERFORMANCE BAND

- Rehearses Monday mornings and Thursdays after school
- The senior band for students with 2+ years experience
- All Concert Band students are assessed for promotion to the Performance Band by the Band Director at the end of the Term 4 and at regular intervals thereafter

## JAZZ BAND

- Rehearses Wednesdays after school
- Extension program for interested students who will learn pieces in the jazz genre
- For students at Performance Band level, however, students in Concert Bands can audition by invitation
- Additional fee payable





# BAND DIRECTOR

## Surrey Hodges



Surrey has been Band Director for AHPS Bands since 2018. And, in 2019, she set-up the AHPS Jazz Band.

Surrey’s passion for music and the spirit she brings to the AHPS Band Program is exceptional. She genuinely inspires countless aspiring musicians across the Northern Beaches. She has an ability to make every rehearsal fun, which, together with the trust she shares with the students, keeps them highly enthusiastic and engaged throughout the year.

Surrey’s musical journey started in Year 3 at Beacon Hill Public School, in just the same way as students in the AHPS Band Program are introduced to music.

In 2013 she completed her tertiary qualifications from the Australian Institute of Music. It was in 2013 that she started conducting and working as band director at St Kieran’s Catholic Primary School.

Since 2021 in addition to conducting 4 bands at AHPS, Surrey has been the Junior Band Director for Manly Vale Public School, and the Director of both the Training Band and Intermediate Band at Curl Curl North Public School.



In 2025 Surrey is working to establish a community jazz band for her band alumni and anyone else (parents/carers welcome) keen for an opportunity to enjoy performing with a community jazz band.

Surrey continues to perform regularly, in a professional band called The Great Gatsby Orchestra conducted by Geoff Power, as well as in the Northside Big Band.

Surrey is also available to tutor students on the saxophone and clarinet.

# JOINING THE BAND PROGRAM

## When to Join

Membership is available to students who will be in Year 3 to Year 6.

In Term 4, information sessions and assessments are organised primarily to recruit next year's Training Band.

You are of course still welcome to contact the Band Committee at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com), or via the school, at any time throughout the year to enquire about joining the Band Program.

### 1. Band Information Evening

In Term 4 each year, an information evening is held in the school hall for parents and students in Years 2-5 to introduce the Band Program. Current band students will demonstrate all the available instruments, so you can hear the sound and style of each. Your child will be able to try every instrument in the room. It can get very noisy.

### 2. Submit application and shortlist

Application forms are available at the end of the Band Information Evening. They can be completed and returned to the Band Committee at the end of the evening, or later to the school office. Additional copies of the application form will also be available at the school office.

The application form will list your child's top 3 preferred instruments.

### 3. Instrument preferences

When discussing what 3 instruments your child would prefer, please consider the range of options available and talk to current players about these instruments. Also consider how your child will get to band for their rehearsal and bear in mind the size and weight of your chosen instrument, which will need to be brought to rehearsals and performances.

Bass instruments such as trombone and baritone are vital to the band, and a competent player of one of these instruments is a much sought after and welcome addition to any high school band.

Further information about the available instruments is available below in pages 10-12.

Shortlisting at least 3 instruments is important as a student's first preference may not be suitable/available.

### 4. Instrument blow test (during school hours) & instrument allocation

Our Band Director will undertake a 15 minute assessment of the suitability of your child's preferred instruments. As an experienced director and professional musician, the Band Director will identify the instrument that your child is most likely to succeed in playing, and therefore enjoy. The band is a team of 20-30 students who will need to work together.

Percussion students must undertake a series of exercises, to see if they are capable of the mental stamina for controlled repetitive rhythms in the percussion section.

## 5. Band placement offer of instrument

You will receive a letter of offer confirming the allocated instrument and inviting your child to join the Band Program.

Not all students are offered their preferred instrument. We try to accommodate all preferences, however, since some instruments are more popular than others, and our aim is to achieve a balanced band sound, this is not always possible. Typically, there are 8 to 10 people who request percussion as their preference, with only 2 spaces available to fill in the Training Band!

Instrumental balance is the most important aspect of a successful band.

## 6. Commitment to the program for 1 school year

Our expectation is that students play this instrument for at least one year.

If a student wishes to change instruments, they will need to start in the Training Band again with the new instrument for at least a term. The Band Director, before promotion to the Concert Band, will review the student. Learning a new instrument takes time and we want each student to see the reward for their effort.

## 7. Registering for the Band Program

To accept your child's offer, you must register your child for the Band Program.

How to register will be outlined in the letter of offer.

## THEY'RE IN THE BAND! WHAT NEXT?

Students are all now musicians and important members of a band, committed to practicing their instrument, their music, rehearsing and performing together with their peers.

### Lessons / Tutoring

**All students in the Band Program must have weekly lessons with their instrument tutor.**

Lessons should commence at least 1-2 weeks before the first band rehearsal.

Students progress quicker with private lessons from a professional instrument tutor, rather than an older sibling or student, who is not, formally, a tutor. A professional will provide a structured and comprehensive tuition, and the student will enjoy playing their instrument more.

We recommend that you attend lessons occasionally to see how the student is progressing.

*Please see Schedule 3 for a list of recommended tutors.*

### Band Communications

All notifications are first communicated by the school via *Compass* on Tuesdays.

The Band Committee also coordinates *WhatsApp* groups for informal communication and reminders. These groups are particularly important at offsite performances. Please accept all invitations to join the band *WhatsApp* groups.

The Band Director and the Band Committee can also be contacted by emailing [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com), or by emailing the school office.

### Band Rehearsals

Each core band has 2 rehearsals per week. It is important that students attend every rehearsal.

Weekly Rehearsal Schedule				
	Monday	Tuesday	Wednesday	Thursday
<b>Morning Rehearsal</b> 7.45am to 9.00am	Performance Band	Training Band	Concert Band	Training Band
<b>Afternoon Rehearsal</b> 3.10pm to 4.20pm	Concert Band		Jazz Band	Performance Band

## Band Workshop “Band Jam”

Once a year we have an intensive workshop, “Band Jam”, which is a highlight of the Band Program’s calendar.

The workshop is for a whole day on a weekend day in late-Term 1 or in early-Term 2. It is extremely important that students attend as it noticeably improves skills and lifts all 3 bands ahead of their first public performances.

Instrument specific tutors attend on the day, providing intensive lessons for small groups (sections of the bands). After this, they rotate into whole band practice with the Band Director, showcasing what they have learned.

As well as music making there will be an organised activity.

It is important that all band members make a commitment to attend this most valuable day. It is a time of great musical growth and promotes teamwork, which is so important for the band. It is a lot of fun too!

*Please see Schedule 1 for dates and fees for the band workshop.*

## Performances & Events

Bands exist to perform! Opportunities to perform are organised throughout the year, both in and out of school hours.

Generally, the bands will attend 1-2 evening/weekend performances per term. Families must get students and their instruments to/from performances, arriving 45 minutes before a performance. The furthest venues are Pittwater High and The Concourse, Chatswood.

*Please see Schedule 2 for an outline of this year’s performances.*

## Band Uniform



Band shirts will be handed out to new Training Band members at the Band Workshop Day. If your child needs to change size as they progress through school, please email the Band Committee at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com).

### Band Uniform:

- Band shirt
- Bottle green pants, shorts or skirt
- White socks or green tights
- Black school shoes

## Attendance at Rehearsals and Performances

Non-attendance is unfair to the rest of the band and it is unfair to the Band Director.

If you cannot attend a rehearsal or performance, you must advise the Band Director.

If you will be away for an extended period of time, please advise the Band Director by emailing the Band Committee at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com).

## Volunteer Band Assistant Roster

A band assistant is required to supervise at each rehearsal.

It is a great opportunity to observe your child’s participation and progress in the band.

Duties are not onerous. It involves helping the students to set-up and pack-up, assisting the Band Director, and providing a presence to dissuade poor behaviour.

If you cannot attend your rostered rehearsal, and cannot swap with anyone, please notify the Band Committee as soon as possible at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com). If you arrange a swap you must notify the school of the replacement.

***All volunteers must complete a digital declaration and show photo ID at the school office prior to volunteering and follow the school’s sign in and sign out procedures before attending the hall for supervision***



## Photography

Photographs and videos are often taken of the children performing. Occasionally images will be used in publications such as *The Grapevine*, the Allambie Bands in Concert printed program, sponsorship proposals, or for promotional purposes.

If you object to your child being photographed, please inform the Band Committee at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com).



## Progression Through the Band Program

See page 3.

## Leaving the Band Program

**Students entering the Band Program make a commitment to the band for that entire year.**

If your child is unhappy in the band, first discuss it with the Band Director, or a member of the Band Committee, as the problem may be easily resolved.

If a student must leave the Band Program during a term, full band fees and instrument hire fees will be charged for that term.

Notify the Band Committee in writing of your intention to leave the band at [AHPSBand@gmail.com](mailto:AHPSBand@gmail.com).

Refund of instrument hire deposits will also be processed following receipt of a written request.

# INSTRUMENTS

## Instrument Hire

A limited number of instruments are available for hire from the school. Please refer to Schedule 1 for the cost of hire for the current year. An instrument bond is required and also an indemnity form must be signed.

Whilst we expect students to practice their instruments on a regular basis, school-owned instruments must not be taken interstate or overseas. If you intend to take an extended leave of absence from school, e.g. longer than normal school holidays, instruments should be returned to school for safekeeping.

## Servicing of Hire Instruments

Instruments are returned to the school for servicing in the final week of Term 2 and are not returned to students until rehearsals commence in Week 1 of Term 3. Substitute instruments are not available over this period.

## Damage to Hire Instruments

Students are expected to look after school instruments very carefully. Please ensure the instrument case is labelled with contact details.

The Band Committee will organise and pay for the regular, general servicing of the instrument. The Band Committee will contact you when the instrument is due to be serviced.

If the instrument you have hired from school has been damaged, for any reason apart from wear and tear, it is entirely your responsibility to have it repaired. Please liaise with the Band Committee to see if a temporary replacement instrument is available for use in the meantime. The Band Committee can also recommend which repairer to use.

Repairs can be carried out by:

### **Turrumurra Music**

1267 Pacific Highway, Turrumurra, NSW 2074

Tel: 02 9449 8487

## Purchasing Instruments

Students who have been playing their instrument for at least a year are encouraged to purchase their own instrument as it allows the school instruments to be freed up for new players. As well as leading to a greater commitment to band, they then have their own instrument to take on to High School with them.

Purchased instruments should be of superior quality and a well-known brand. Cheap, imitation clarinets and trumpets are problematic. They are made from softer metal, and therefore the keys break easily. Buy from a reputable store, such as Turrumurra Music. Consult your child's music tutor before making a purchase.




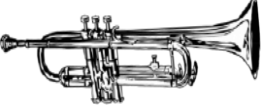
Buying a second-hand instrument is another option. Good brands include Yamaha, Jupiter, and Selmer for Saxophones, Yamaha and Pearl for Flutes, Yamaha or Jupiter for Clarinet, Yamaha or Bach for Trumpet.

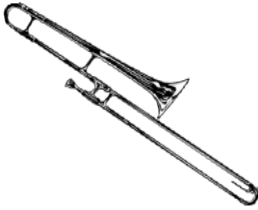
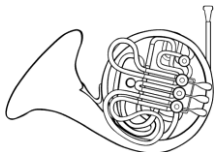

## Insurance

All school hired instruments are **NOT** covered by the school insurance policy against loss or theft whilst on the school premises or whilst involved in a school band activity.

Unfortunately, the insurance of school owned instruments is a grey area. Since you do not own the instrument, it is not normally covered under your personal effects or home contents policy. A call to your insurer should ensure that the instrument could be covered. Privately owned instruments can be included in a personal effects policy. Alternatively, you can use any insurance company of your choice to see if they insure instruments.

## Instruments in the AHPS Band

Instrument	Considerations	About the instrument
<b>FLUTE</b> 	<ul style="list-style-type: none"> <li>• Weight in case: 1.5 kg</li> <li>• Dimensions of: 40 cm x 10 cm x 7 cm</li> <li>• This is the most compact instrument in the band.</li> </ul>	The flute is held to the side of the body and is the highest pitched instrument in the band.
<b>OBOE</b>		If students are interested in playing the oboe, they are required to start with clarinet or flute and will be assessed in 12-24 months for playing oboe.
<b>CLARINET/BASS CLARINET</b> 	<ul style="list-style-type: none"> <li>• Reeds will need to be bought separately.</li> <li>• Weight in case: 1.7 kg Dimensions of case: 20 cm x 30 cm</li> </ul>	The clarinet is a woodwind instrument that uses a reed to produce the sound. Often called the 'liquorice stick' the clarinet is black in colour and produces a beautiful rich tone. Later in the program clarinet players may have the opportunity to play the bass clarinet, which is another all-important bass line instrument. Skills developed on the clarinet are easily transferred to other woodwind instruments once students become competent.
<b>SAXOPHONE</b> 	<ul style="list-style-type: none"> <li>• Reeds need to be bought separately. Alto Sax: Weight in case: 7 kg</li> <li>• Case dimensions: 65 cm x 30 cm x 17 cm</li> <li>• A trolley may be used to help transport the sax.</li> </ul>	Although made of brass, the saxophone is a woodwind instrument that uses a reed like the clarinet. Our bands use the alto saxophone and the slightly larger tenor saxophone. Both are very popular so keep other options in mind. All of the saxophones are played the same and advanced players jump from Alto to Tenor, Baritone or Soprano with ease.
<b>TRUMPET</b> 	<ul style="list-style-type: none"> <li>• Weight in case: 5 kg</li> <li>• Dimensions of case: 50 cm x 20 cm x 14 cm</li> </ul>	Another popular brass instrument, the trumpet uses three valves and like all brass instruments requires the lips to 'buzz' - like blowing a raspberry! The trumpet is very versatile and is used in all styles of music - classical, rock, jazz and many more.

Instrument	Considerations	About the instrument
<b>TROMBONE</b> 	<ul style="list-style-type: none"> <li>Weight in case: 5 kg</li> <li>Dimensions of case: 90 cm x 25 cm x 17 cm</li> <li>A trolley may be used to transport this instrument</li> </ul>	<p>The trombone is well known for its unique slide, which can change pitch like no other instrument in the band. The trombone is another important part of the band's bass section, and an instrument, which can be played in Concert bands, jazz bands and orchestra, making it extremely versatile.</p>
<b>FRENCH HORN</b> 	<ul style="list-style-type: none"> <li>Weight in case: 7 kg</li> <li>Dimensions of case: 70 cm x 45 cm (at bell end)</li> </ul>	<p>This is a very popular instrument that is featured in most movie soundtracks. It has a unique sound that is mellow and very beautiful and competent players of the horn are in great demand in all bands.</p> <p>Children with good musical ears and switched-on brains are required for this instrument.</p>
<b>EUPHONIUM or BARITONE</b> 	<ul style="list-style-type: none"> <li>Weight in its case: 8.8 kg</li> <li>A trolley can be used to transport this instrument</li> </ul>	<p>The baritone is crucial to the balance of our bands as it is the lowest sounding instrument. It is similar to the tuba, but smaller. This is the instrument that started James Morrison's career. Very versatile and easy to carry, this instrument is in great demand in both primary and high school bands. Skills learned on this instrument are easily transferable to other brass instruments.</p>
<b>BASS GUITAR</b>	<ul style="list-style-type: none"> <li>The school does not own any bass guitars.</li> <li>The child would need to bring the bass guitar to school for rehearsals, but they would be able to use the school amp.</li> </ul>	<p>The Bass Guitar is an important instrument in our band. They play the low bass line along with the baritone.</p> <p>To assist the children in size, it is recommended that you buy a <math>\frac{3}{4}</math> size guitar, which is much easier for small hands.</p>
<b>PERCUSSION</b>	<ul style="list-style-type: none"> <li>Bring own drumsticks to school</li> <li>Students must purchase a drum kit for home use</li> </ul>	<p>Contrary to popular opinion there is much more to percussion than just playing the drum kit. Percussionists will play bass drum, snare drum, cymbals, timpani, tambourine, whistles, bongos and many more.</p> <p>The percussionists take it in turns so everyone gets to play the drum kit. They will need a practice pad at home and bring their own drumsticks to rehearsals.</p> <p>Tuned percussion instruments are those that have pitch variation and include glockenspiel, xylophone and timpani. Tuned percussionists are often called to help with auxiliary and special effect percussion.</p>
<b>KEYBOARD</b>	<p>Keyboard is not available in the program. Students who have already learnt to play the piano/keyboard find the keyboard band music to be rather easy and often leave the program after a short while.</p> <p>Such students generally enjoy taking up another instrument and make good progress because they can already read music.</p>	



# SCHEDULE 1

## 2025 Band Fees

The Band Program is self-funded as far as regular activities are concerned. The fees cover the cost of the Band Director, music purchases, entry fees, equipment and sundries. Band fees must be paid when they are due.

The typical annual costs are:

Item	Typical Cost	Paid
Band Fees	\$640 pa	Invoiced by AHPS Band Committee.  Preference to pay in full upfront. Option to split into 2 semester payments if requested and the first payment is paid together with the Band Workshop fee.
Instrument Hire	\$240 pa	Invoiced by AHPS Band Committee.
Instrument Bond	\$100 (paid only once; repaid upon the safe return of the instrument)	Invoiced by AHPS Band Committee.
Lesson with a Tutor	\$250 - \$450 (per 10 week term)  Experience changes the cost: Uni Student approx. \$25/30min >10 years experience approx. \$40/30min	Tutors must be arranged and paid for by you directly with them.
Band Workshop	approx. \$140 (Annual Event Payment)  Saturday <b>29 March 2025</b>	Payment to the AHPS Band Committee
<b>Other potential costs</b>		
Instrument Repairs	Paid by you if your child damages the instrument	Please discuss with the band committee before undertaking repairs.  This is for damage, not maintenance/servicing.
Insurance	Optional – at own cost	
Jazz Band (invitation only)	\$360 pa	Invoiced by AHPS Band Committee.  Option to split into 2 semester payments if requested and the first payment is paid together with the Band Workshop fee.

# SCHEDULE 2

## 2025

# Prospective Calendar

Term	Event	Date	Who
Term 1	Concert, Performance and Jazz Band rehearsals	Week 2	Concert, Performance and Jazz
	Training Band Rehearsals	Week 3	Training Band
	Band Workshop "Band Jam"	29 <sup>th</sup> March	All Bands
	NSSWE Autumn Series Forest high school		Performance and Concert
	School Assembly Performance	TBC	Performance Band
Term 2	The Northern Beaches Instrumental Festival - Pittwater high school or Harbord Public School	Week 6 or 7	All Bands
	NSSWE Winter Concert Series Forest high school	Week 9 or 10	All Bands
	The Night of Performing Arts Allambie School	Every second year – last week of term	All bands
	School Assembly Performance	TBC	Concert Band
Term 3	The Manly Jazz Festival	September	Jazz Band
	NSSWE Spring Festival Chatswood concourse	Week 8 or 9	All Bands
	School Assembly Performance	TBC	Training Band
Term 4	The Battle of the Bands Balgowlah North Public School	Usually the second Sunday of Term 4	Performance Band
	Training Band Information evening for prospective band students. Allambie school	Usually Week 4	Students who Surrey has asked to assist with demonstrations.
	The Allambie Bands in Concert Allambie School	Usually First Friday of December	All Bands
	School Presentation Assembly Performance	Usually First Thursday of December	Jazz band Only
	The School Dance Concert Allambie School	Every second year, the second last week of term	All Bands – Schedules TBC

### Other invitational events:

**Northern Beaches Symphonic Youth Band invitational concerts:** One band gets invited to represent their school. Pittwater high school

**The North Side Big Band invitational concerts:** Once a term, jazz bands are invited to perform at the Forestville RSL.

# SCHEDULE 3

2025

## Recommended Tutors

### Flute Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Mandy Hollins	Professional	0418 619 955	mandyhollins@optusnet.com.au	Allambie	Ex Assoc Principal FluteOpera Australia	Yes	AMEB
Mrs Sasha Sharg	Professional	0424 755 292		Beacon Hill	Band Director	Yes	AMEB if requested
Isabelle Ironside	Professional	0478 119 131					
Miss Caitlin Williams	Student	0426 536 886	Kitkatwill16@icloud.com	Beacon Hill			
Jess Burns	Professional	0426 289 956	jessicagraceburns@gmail.com				

### Saxophone Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Rebecca Heather	Professional	0433 235 359		North Narrabeen		Yes	AMEB
Mrs Surrey Hodges	Professional	0423 303 673	surreyhodges@gmail.com	Frenchs Forest		Yes	AMEB if Requested

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Miss Laura Power	Professional	0418 963 962		Frenchs Forest	4th Year Bachelor	Yes	AMEB if requested
Mrs Jennifer Power	Professional	0407218396		Beacon Hill		Yes	

## Clarinet Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Mrs Surrey Hodges	Professional	0423 303 673	<a href="mailto:surreyhodges@gmail.com">surreyhodges@gmail.com</a>	Frenchs Forest		Yes	AMEB if requested
Miss Laura Power	Student	0418 963 962		Frenchs Forest	Band Director	Yes	AMEB if requested
Debbie Hicks	Professional	0488 041 692	<a href="mailto:sandebbs@bigpond.net.au">sandebbs@bigpond.net.au</a>	Frenchs Forest	Bachelor of Music	Yes	AMEB
Mrs Jennifer Power	Professional	0407218396		Beacon Hill			
Brighdie Chambers	Professional	0420 618 819	<a href="mailto:Brighdie.chambers@yahoo.com">Brighdie.chambers@yahoo.com</a>	Narrabeen		Yes	AMEB
Ms Caitlin Williams	Student	0426 536 886	<a href="mailto:Kitkatwill16@icloud.com">Kitkatwill16@icloud.com</a>	Beacon Hill			
Amaris Leung	Professional	0403 266 958		North Curl Curl	Bachelor Music Degree	Yes	AMEB if requested
Taline Stephan	Professional	0422 908 375	<a href="mailto:taline@asbg.net.au">taline@asbg.net.au</a>	Beacon Hill	Diploma in Music Teaching	Yes	AMEB if requested
Rebecca Heather	Professional	0433 235 359		North Narrabeen		Yes	AMEB



## Trumpet Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Arcus Woolley		0431 989 194		Allambie	Year 12 student		
Lachlan Power	Student	0466 248 512		Beacon Hill	Professional	Yes	AMEB If requested
Matt Dempsey	Professional	0413 804 298	mattydempsey@hotmail.com	Manly Vale		Yes	AMEB
Ben Mills	Professional	0450870148	ben@mills-au.com				
Jupiter Lawson		0426 428 484		Curl Curl			

## French Horn Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Adam Pecar	Professional	0433977935					
Lyndal Perry	Professional	0423910927					
Sunga Lee	Professional	0450 664 003	<a href="mailto:Sunga_lee@outlook.com">Sunga_lee@outlook.com</a>	Northern Beaches	Bachelor of Music	Yes	AMEB
Adelaide Channon	Professional	0451118020	addiechannon@gmail.com				
Gergely Malyusz	Professional	0433379597	<a href="mailto:gergelymalyusz@yahoo.de">gergelymalyusz@yahoo.de</a>	Dee Why	Master of Art Degree Music	Yes	AMEB
James Bradley	Professional	0432 683 943	<a href="mailto:Jcbradley94@gmail.com">Jcbradley94@gmail.com</a>	Home Tutor	Conservatorium of Music Trained	Yes	AMEB

## Trombone / Baritone/ Euphonium Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Lachlan Power	Student	0466 248 512		Beacon Hill	Currently Studying his Master Degree	Yes	AMEB If requested
Adam Pecar	Professional	0433977935					
Molly James	Uni Student	0452 421 501	Molly.james@icloud.com				
Benn Chapman (Only Trombone)	Professional	0414 999 234	<a href="mailto:Benn_chapman@hotmail.com">Benn_chapman@hotmail.com</a>	North Balgowlah		Yes	AMEB if requested

## Bass Guitar Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
Andrew Challoner		0401 625 981		Terry Hills			
Adam Pecar	Professional	0433977935					
Jack Colwell	Professional	0401 751 637	Colwell_jack@hotmail.com		Conservatorium Trained	Yes	AMEB
Emma Henderson	Student	0415 550 498	<a href="mailto:Emmahen10@yahoo.com.au">Emmahen10@yahoo.com.au</a>	Beacon Hill		Yes	TBC
George Martin	Professional	0450 803 570	<a href="mailto:georgiemartinmusic@gmail.com">georgiemartinmusic@gmail.com</a>	Northern Beaches		Yes	No

## Percussion Tutors

Name	Professional or Student	Telephone Number	Email Address	Location	Qualifications	WWC Cert.	Exams
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Buddy Lovett	Professional	0466039525	Buddylovett1@gmail.com				
Hayley Brace	Professional	0414 779 553	info@lucidmusic.com.au	Northern Beaches	Bachelor in Music	Yes	AMEB if requested
Peter Jacob	Professional	0423 954 411	pjacob@optusnet.com.au	Roseville Chase	Bachelor of Music, Diploma in Teaching	Yes	AMEB is requested